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The immense cultural heritage embodied in Nunc’s collection has been our main drive over the years to start translating from the then to the now. Our roots lie in solid wood and wood-based board furniture of the Ancona Group and its 20-year legacy, combining the traditional woodworking craft with sophisticated industrial production.

Nunc’s design language was shaped by merging the diverse cultures present in the region’s legacy, from the Central European and Mediterranean cultural heritage all the way to the elements of the Ottoman tradition. The vast plains of Slavonia, Croatia’s bountiful region engulfed by the Danube, Drava and Sava rivers, are the source of our inspiration and creation. Water is the element that makes the land generously flourish, and this dual nature of the landscape cultivates genuine kindness in its people, a rare feature which makes you feel you’re in an analog nowness.

Nunc is a vision of inevitable progress, inspired by both the ornamental tradition and the rural context. Through our designs, we translate its values into playful minimalistic furniture, transferring its meaning into urban spaces. The collection’s character portrays the contrast between rational and geometric form softened by the materials, warm pastels and textures. These reflect the identity of Nunc’s geographical, natural environment, home to the well-known Slavonian oak. The products’ names communicate the character of their designs, and this is supported by the Slavonia region’s typical vocabulary combining Croatian, Serbian, German, Hungarian and Turkish words into an imaginarium of the ancient lifestyle, with sounds and letters solely unique to this specific area.

The editorial follows and captures the spirit of the everyday, where the borders of the rural interior and the abundant exterior fade away, alongside the grandiose architecture of the local manor houses.
The Pejačević family gardens, magically intertwined with the Slavonian forest and enriched with a lake and an island, represent an immense botanical and dendrological value. The appeal of the gardens is further accentuated when observed from the majestic Pejačević castle, a protected cultural landmark that has existed in the Našice region ever since the 19th century.
SEAT + BACKREST
Moulded foam with steel core

BASE
Matt powder coated steel bars

UPHOLSTERY
Fabric

Comfortable cold foam seat is upgraded with a soft cushion, low (lounge), regular (chair) or high (counter) version.

The character of the seat changes with different upholstery options. Combination of various metal foot shapes creates an impression of stability and a visually impressive geometry.
LOW EASY CHAIR

EASY CHAIR

HIGH EASY CHAIR
Slavonia is embellished by plains stretched as far as the eyes can see, it is the home of abundant forests and bodies of water, but also the sanctuary for numerous animal species, especially birds who can enjoy life in their natural environment throughout the year. Sometimes from the sky, other times in backyards, and occasionally from the shadows.
The dynamic outline of the shelf system evokes the skyline of an urban landscape — spacious and massive at the bottom, broken and fragmented at the top, with a continuous horizontal base. Different configurations and dimension are realized by simple combining of the modules.

Sfumato is a modular, stand-alone or wall shelf system for your small items. Those you want to exhibit or hide, either with a play of shadows or closed doors.
A curved, comfortable seat is supported by interwoven metal structure, united in harmonious geometry.

Characterized by timeless design and dynamic silhouette, Cot is a chair made for dynamic living, quick ideas and moments of inspiration.

**SEAT**
Bent plywood, matt acrylic lacquer or natural oil

**BASE**
Matt powder coated steel bars

**UPHOLSTERY**
Fabric or leather
counter stool - upholstered

BAR STOOL

COUNTER STOOL - UPHOLSTERED

BARSTOOL - UPHOLSTERED
The characteristic bioclimate and residential architecture are shaped into a simple and high-quality creation with maximum functionality. The traditional Slavonian house in Gorjani is absorbed in hues of green, and distinguished by a timeless three-part composition and rational use of space.
Two separate modules, sliding underneath each other, make a playful cabinet. Mono volume form of modules stacked on top of each other changes to eccentric and elegant silhouettes when the cabinet modules are spread apart. No matter how long the wall, the Duja modules provide the optimal length of any composition.

Featuring warm colors and discrete design, Duja is one of those items that can find their place in every home.

**BODY, SHELVES, PARTITIONS AND FRONT PANELS**
- MDF, matt lacquered

**BASE**
- Solid wood, matt acrylic lacquer or natural oil
BED
Head of the bed
Plywood, sponge
Base
Matt plastic coated
metal tubes and plates
Upholstery
Fabric or leather

VANITY TABLE
Desk board, drawer
Solid wood, natural oil;
MDF, lacquered
Base
Matt plastic coated
metal tube and plate
Mirror
Lacquered MDF, mirror

COAT STAND
Base, hook hangers
Matt plastic coated
metal tube and plate
Mirror
Lacquered MDF, mirror
Founded in 1506, the Đakovo Stud Farm galloped its way to the prestigious title of the oldest one in Europe. In the very heart of Đakovo, the Lipizzan horses have been bred since the start of the 19th century, and the tradition of breeding and dressage of these noble creatures has simultaneously blossomed at Ivandvor, the stud farm that has managed to conserve its original shape and visage immersed in Slavonia’s breathtaking natural beauty since its very beginning.
TABLE TOP
Solid wood, matt acrylic lacquer or natural oil

BASE
Matt plastic coated metal tubes

VESSEL
Matt plasticized metal sheet

Sliding panels of this modular table break the traditional, archetypal volume of the table top, using storage modules, inserted between the table plates.

Fully adjustable in width and ready to change its shape and character in an instant, Ala is ideal for both intimate and bigger gatherings.
A great number of the gracious Lipizzan horses have been crowned European champions. Their strength and precision were admired even by the British Queen Elizabeth II when she visited the State Stud Farm Đakovo and Ivandvor back in 1972. Show jumping, carriage driving and dressage competitions still remain a vital part of the cultural, historical, rural and traditional experience of life in Slavonia.
Four simple elements — bases, wooden bars, metal couplings and fabric partitions participate in a harmonious play, forming a modular partition structure of infinite combining possibilities.

A play of lights and shadows on the surfaces of upholstered partitions that meet at an angle, criss-crossed with numerous vertical impressions in the color of warm wood gives the Taraba divider a harmonious and playful look.

**STICKS**
Solid wood, natural oil

**BASE, CONNECTORS**
Matt powder coated metal tube and plate

**UPHOLSTERY**
Fabric
In the Slavonian city of Našice, at the core of the great gardens, lies the architecturally highly ornamented castle from the late Baroque period, the home of many generations of the noble Pejačević family. The castle’s appearance, shape and function continued to change over the years, while a complete transformation from a modest into an exemplary illustration of architecture occurred in 1865.
The archetypal silhouette of Bolta is twisted by a wing-shaped backrest inviting to a hug, with wings whose spatial curves, interwoven together, follow the soft shape of the human body.

Hybrid of a chair with armrest and another chair without ones, Bolta is a character item for a space with strong personality.

**SEAT + BACKREST**
Bent plywood, matt acrylic lacquer or natural oil

**BASE**
Matt powder coated steel bars

**UPHOLSTERY SEAT**
Fabric or leather

**UPHOLSTERY SEAT + BACKREST**
Fabric or leather
The original shape and visage of horse stalls at the Ivandvor Stud Farm have remained intact to this day. Built in 1912 and profoundly blended with the overwhelming silence and the Slavonian landscape that envelops the Lipizzan herd, they have become a cultural landmark of the Republic of Croatia.
Form, shape and color are combined in a game, which reflects a person and its surrounding space. Through form, color and texture, unpredictable effects are created that play with one’s own vision of himself as well as the space that person occupies.
VLADIMIR MADUNIĆ / ABC DESIGN
www.madunic.design

At the helm of his multidisciplinary design studio in Osijek, Croatia since 2004, Madunici has a profound interest in interior design and museum and exhibition installations, ultimately rendering the entire spatial design process. Since 2008 he has been designing customized furniture for small clients, as well as for furnishing business interiors. Of the many awards, we list the “LG electronics Award of excellence” that he won for the design of air conditioners.

STUDIO RU:T
www.studiorut.com

Studio RU:T is a multidisciplinary design studio founded in Zagreb, Croatia by Tvrtko Bojić and Karla Paliska, who have been working together since 2015. They specialize in product and industrial design, visual communications, spatial concepts and interventions. In their work they focus on practical and sustainable solutions as well as experiments that question the concepts of living. They regularly exhibit at domestic and international exhibitions.

NATAŠA NJEGOVANOVIĆ
www.nn.com.hr

Graduated with Honors, Magna Cum Laude in Design Studies in 2016. During her studies she started gaining her work experience in various projects, received awards in the field of design and photography, exhibited her work on design events in the region, and participated in numerous workshops. Upon completion of her studies, she goes to Berlin to complete a 3-months internship with the Daniel Becker Design Studio. Living and working in Zagreb, Croatia.

FILTER
www.filter.ba

FILTER is an architecture and design studio based in Sarajevo, Bosnia and Herzegovina. Along with a number of international awards and exhibitions held in many European cities, FILTER is being considered as the most awarded studio in Bosnia and Herzegovina today. Some of the awards include Collegium Artisticum Grand Prix, Balkan Designers 2015 ‘Common Grounds’ and Qercus 2013.

REGULAR COMPANY
www.regular.company

Regular Company is a multidisciplinary design studio working within the fields of products, interiors, branding and digital design. It was founded in Zagreb, Croatia in 2015, building upon the award-winning work of it’s co-founders Ruđer Novak Mikulić, Marija Ružić Vukmanić, Marinko Murgić, Tihomir Filipec and their partners and collaborators. Their products have won several international design awards (the German Design Award, the Red Dot Award, the Interior Innovation Award, the Design Intelligence Award, etc.)

KATERINA TRPKOVSKA / RINOCCA
www.rinocca.com

Rinocca is a product design studio founded in Skopje, Republic of Macedonia by Katerina Trpkovska, a supporter of honesty in design, influenced by European design studios, with an emphasis on natural materials and comfort. She won the regional competition „Young Balkan Designers“ in 2015, „The House of Thousand Designers“ in 2017 and received an award at the Belgrade furniture fair in 2017.

LEA AVIANI
www.leaaviani.com

Founder of the company Projectum, a collaborative platform of industrial designers, architects and civil engineers, designed to complement the requirements beyond the design sphere. As her work is strongly influenced by the Mediterranean way of life, she strives even more to unite tradition and innovation. As a result, works characterized by strong expression and emissivity emerge. She designed many products under her name for Moroso, Perondu and Billiani. Living and working in Split, Croatia.
Slavonian furniture factory creates high quality products, from simple furniture components to complex pieces, in line with the highest standards of quality and design using modern and carefully selected technology. Nunc's minimalist furniture is the product of vast expertise and genuine passion of the people who consistently strive to achieve the best possible results. Quality technology, materials and qualified personnel allow us to produce first-class products combining traditional craft and sophisticated industrial production.
NUNC’S DESIGN CURATOR
Nikola Radeljković

BROCHURE DESIGN
Manasteriotti DS

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State stud farm Đakovo

Katarina Ćorić
State stud farm Đakovo

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Homeowner in Gorjani

EDITORIAL LOCATIONS
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photography Pavel Posavec

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photography Pavel Posavec

Danube river
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photography Ankica Ursić-Molnar

Nature park Kopački rit
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photography Ankica Ursić-Molnar